# **GRADE 3 UNIT 5 OVERVIEW**

# **Humpback Whales 101**

# Introduction

Humpback whales are highly intelligent marine mammals that depend on specific environmental conditions to survive. They migrate north to nutrient-rich waters of Alaska to feed during the summer, and south to tropical, but nutrient-poor, warm waters in winter to give birth and mate.

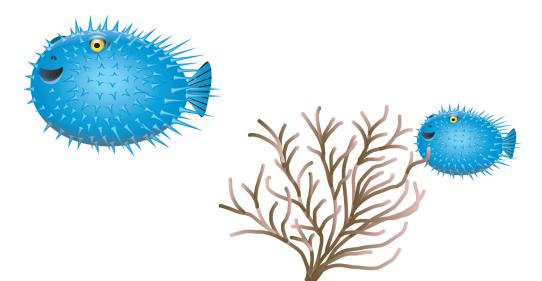
Humpback whales feed on huge amounts of small fish and plankton that are abundant in northern marine environments in spring and summer. Adult whales maintain a thick layer of insulating *blubber* under their skin that keeps internal body temperatures constant. Whales are not born with insulating blubber and would freeze in cold Alaskan waters, which may explain whale migration to tropical environments in winter to give birth, and thus perpetuate survival of the species.

Brainstorming the amazing adaptations these marine mammals have undergone over millions of years to survive in ocean environments, brings this unit to life for the students. They then imagine body feature changes that would be required for humans to adapt to similar environments.

Students also learn that humpback whales, like humans, are warm-blooded, give birth, engage in courtships, mate, nurse their young, and protect them from predators. Students study whale body features and crucial roles they play during migration, feeding, and mating.

The unit's main focus is on whale behavior while in the mating and nursing grounds in Hawai'i. Like researchers, students follow the scientific inquiry process to answer questions.

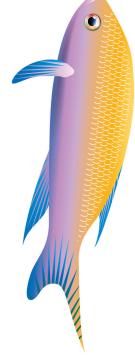
Through hands-on lab activities and fun games that complement lessons, students replicate the feeding behaviors of whales, and create bar graphs comparing the feeding styles of baleen and toothed whales. During review exercises, students engage in a game, pantomime whale behaviors and match photographs of whale flippers with descriptive cards.



# At A Glance

move toward mastery of the indicated benchmarks. Each Lesson addresses HCPS III Benchmarks. The Lessons provide an opportunity for students to

nvironmental nship n in
them to function in a marine Sciences: SC.3.5.1: Describe the relationship between structure and function in organisms.
SC.3.5.1: Describe the relationship between structure and function in organisms.
between structure and function in organisms.
Language Arts Standard 6: Urai designed for file in the ocean. Students label
Communication: the external body features on a diagram of
LA.3.6.1 Use oral language to obtain a humpback whale, and create anatomically
information, complete a task, and share correct humpback whale models.
ideas and personal opinions with others.
Language Arts Standard 7: Oral Two 45-minute periods
Communication:
LA.3.7.1 Add concrete details and
specific facts to support and develop
ideas when speaking
Math Standard 3: Numbers and Operations
MA 3.3.3 Estimate the results of whole-
number computations



Why do humpback whales need to migrate between Alaska and Hawai'i?Language LA.3.1.3What are the behaviors of humpback whales in the Hawaiian breeding and nursery grounds during the winter months?and hon informat reading.	ESSENTIAL QUESTIONS       HCP:         How are the feeding methods of baleen and science Standa SC.3.1.1 Pose diversal sciences: SC.3.1.2 Safe to answer a quescience standa Sciences: SC.3.4.1 Com living things the science Standa Science Sta	
Language Arts Standard 1: Reading: LA.3.1.3 Use new grade-appropriate vocabulary, including homophones and homographs, introduced in stories, informational texts, word study, and reading.	<ul> <li>HCPS III BENCHMARKS</li> <li>Science Standard 1: The Scientific Process: SC.3.1.1 Pose a question and develop a hypothesis based on observations SC. 3.1.2 Safely collect and analyze data to answer a question.</li> <li>Science Standard 4: Life and Environmental Sciences: SC.3.4.1 Compare distinct structures of living things that help them to survive.</li> <li>Science Standard 5: Life and Environmental Sciences: SC.3.5.1 Describe the relationship between structure and function in organisms.</li> <li>Math Standard 11 Data Analysis, Statistics, and Probability:</li> <li>MA.3.11.1 Pose questions, collect data using surveys, and organize the data into tables and graphs.</li> <li>Math Standard 12 Data Analysis, Statistics, and Probability:</li> <li>MA 3.12.1 Interpret data (e.g. tallies, chart, tables, bar graphs, line plots) and state what the representation shows about the set of data</li> </ul>	
Lesson 3: Humpback Whale Behaviors Students learn about the behaviors of humpback whales in the Hawaiian breeding and nursery grounds. Students then create their own interpretation of humpback behaviors. They also study the different structures of humpback whales that help them survive in their different environments. Two 45-minute periods	LESSON, Brief Summary, Duration Lesson 2: Whale Feast Feeding Discovery Lab Students work in cooperative groups and participate in a hands-on lab activity simulating the feeding methods of various cetaceans. Students construct a chart and bar graph to compare the feeding styles of baleen and toothed whales, and write a conclusion to complete the lab activity. Two 45-minute periods	

	ESSENTIAL QUESTIONS         HCPS III BENCHMARKS           How do scientists identify and study individual humpback whales?         Science Standard 1: The Scientific Process: SC. 3.1.2 Safely collect and analyze data to answer a question         L           in to answer a question	
One 45-minute period	<b>LESSON,</b> <i>Brief Summary,</i> Duration <b>Lesson 4: Be a Whale Researcher</b> Students distinguish observations from inferences. In studying the behaviors of humpback whales in the Hawaiian breeding and nursery grounds, as well as the Alaskan feeding grounds, students will be able to use inquiry to interpret these humpback behaviors. Students will then match fluke photographs like whale researchers to practice their observation skills, and make their own whale fluke designs.	

\* "Hawai'i Content & Performance Standards III Database." Hawai'i Department of Education. June 2007. Department of Education. 17 Dec. 2007...

# **Benchmark Rubric**

### I. HCPS III Benchmarks\*

Below is a general Benchmark Rubric. Within each lesson, there are other assessment tools and additional rubrics specifically addressing the performance tasks of each lesson topic.

Торіс		Scientific Inquiry				
Banahmark SC 211		Pose a question and develop a hypothesis based on				
Benchmark SC.3.1.1		observations				
Rubric						
Advanced	Proficient	Partially Proficient	Novice			
Pose a question and	Pose a question and	Pose a question or develop	With assistance, pose			
develop a hypothesis	develop a hypothesis	a hypothesis partially	a question or develop a			
based on logical inferences	based on observations	based on observations	hypothesis			
and observations						

Торіс		Scientific Inquiry				
Benchmark SC.3.1.2		Safely collect and analyze data to answer a question				
Rubric						
Advanced	Proficient	Partially Proficient	Novice			
Summarize and share	Safely collect and analyze	With assistance, safely	With assistance, safely			
analysis of data collected	data to answer a question	collect and analyze data	collect data and attempt to			
safely to answer a question			analyze data			

Торіс		Cells, Tissues, Organs, and Organ Systems				
Benchmark SC.3.4.1		Compare distinct structures of living things that help				
Benchinark <u>50.5.4.1</u>		them to survive				
Rubric						
Advanced			Novice			
Group living things by the	Compare distinct structures	Describe a few ways in	Name distinct structures of			
distinct structures that	of living things that help	which distinct structures of	living things that help them			
help them to survive and	them to survive	living things help them to	to survive			
provide justification for the		survive				
grouping						

Торіс		Unity and Diversity				
Benchmark SC.3.5.1		Describe the relationship between structure and				
Benchinark <u>50.5.5.1</u>		function in organisms				
Rubric						
Advanced	Proficient	Partially Proficient	Novice			
Classify the structures of	Describe the relationship	Identify the relationship	Recall that structures in			
organisms according to	between structure and	between structure and	organisms are related to			
their function	function in organisms	function in an organism the functions they perform				

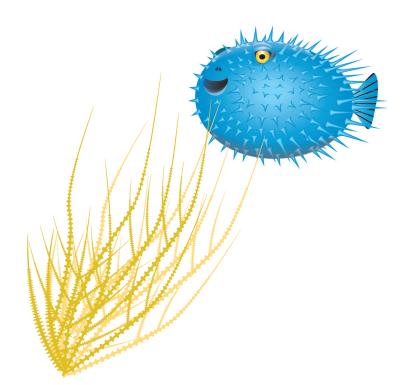
Торіс		Estimation					
Benchmark MA.3.3.3		Estimate the results of whole-number computations					
Rubric							
Advanced	Proficient	Partially Proficient	Novice				
Consistently make	Usually make appropriate	Sometimes make	Rarely make appropriate				
appropriate estimates	estimates of the results	appropriate estimates estimates of the res					
of the results of whole-	of whole-number	of the results of whole-	of whole-number				
number computations	computations using an	number computations	computations using an				
using an estimation	estimation strategy	using an estimation	estimation strategy				
strategy		strategy					

Торіс		Data Collection and Repre	sentation				
		Pose questions, collect data using surveys, and					
Benchmark MA.3.11.1		organize the data into tables and graphs					
Rubric							
Advanced	Proficient	Partially Proficient	Novice				
Pose meaningful	Pose questions, collect	Pose questions, collect	Pose questions, collect				
questions, collect data	data using surveys, and	data using surveys, and	data using surveys, and				
using surveys, and	organize the data into	organize the data into	organize the data into				
effectively and accurately	tables and graphs, with no	tables and graphs, with a	tables and graphs, with				
organize the data into	significant errors	few significant errors	many significant errors				
tables and graphs							
Торіс		Data Interpretation					
•		Interpret data (e.g., tallies, c	hart, tables, bar graphs, line				
Benchmark MA.3.12.1		plots) and state what the rep the set of data	presentation shows about				
Rubric Advanced	Droficiont	Dortiolly Droficiant	Novice				
Advanced Interpret data and state	Proficient Interpret data and state	Partially Proficient	Novice Interpret data and state				
what the representation	what the representation	what the representation	what the representation				
shows about the set of	shows about the set of	shows about the set of	shows about the set of				
data, with accuracy	data, with no significant	data, with a few significant	data, with many significant				
uala, will accuracy	errors	lerrors	errors				
Торіс		Vocabulary and Concept	Development				
		Use new grade-appropriate					
Benchmark LA.3.1.3		homophones and homographs, introduced in stories,					
		informational texts, word stu	dy, and reading				
Rubric Advanced	Proficient	Partially Proficient	Novice				
Use new grade-	Use new grade-	Use new grade-appropriate	Use new grade-appropriate				
appropriate vocabulary,	appropriate vocabulary,	vocabulary, including	vocabulary, including				
including homophones	including homophones	homophones and	homophones and				
<b>e</b> .							
and homographs, with	and homographs, with no	homographs, with difficulty homographs, with great and a few significant and/or difficulty and/or many					
precision, fluency, and	significant errors	many minor errors	significant errors				
accuracy			significant enois				
Торіс		Discussion and Presentat					
Benchmark LA.3.6.1		Use oral language to obtain					
		task, and share ideas and p	ersonal opinions with others				
	Proficient	Partially Proficient	Novice				
Advanced	Proficient	Partially Proficient	Novice Use inappropriate oral				
Advanced Use creative oral language	Use oral language to obtain	Use typical oral language	Use inappropriate oral				
Advanced Use creative oral language to obtain information,	Use oral language to obtain information, complete a	Use typical oral language that sometimes aids in	Use inappropriate oral language that does not aid				
Advanced Use creative oral language to obtain information, complete a task, and	Use oral language to obtain information, complete a task, and share ideas and	Use typical oral language that sometimes aids in obtaining information,	Use inappropriate oral language that does not aid in obtaining information,				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal	Use oral language to obtain information, complete a task, and share ideas and personal opinions with	Use typical oral language that sometimes aids in obtaining information, completing a task, or	Use inappropriate oral language that does not aid in obtaining information, completing a task, or				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a	Use oral language to obtain information, complete a task, and share ideas and	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a	Use oral language to obtain information, complete a task, and share ideas and personal opinions with	Use typical oral language that sometimes aids in obtaining information, completing a task, or	Use inappropriate oral language that does not aid in obtaining information,				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way	Use oral language to obtain information, complete a task, and share ideas and personal opinions with	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others				
to obtain information, complete a task, and	Use oral language to obtain information, complete a task, and share ideas and personal opinions with	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others Meaning Add concrete details and sp	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way Topic Benchmark LA.3.7.1	Use oral language to obtain information, complete a task, and share ideas and personal opinions with	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way Topic Benchmark LA.3.7.1 Rubric Advanced	Use oral language to obtain information, complete a task, and share ideas and personal opinions with others	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others Meaning Add concrete details and sp develop ideas when speakir Partially Proficient	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and ng <b>Novice</b>				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way Topic Benchmark LA.3.7.1 Rubric Advanced Add concrete details and	Use oral language to obtain information, complete a task, and share ideas and personal opinions with others Proficient Add concrete details and	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others Meaning Add concrete details and sp develop ideas when speakir Partially Proficient Add obvious or trivial	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and ng <b>Novice</b> Add vague details and				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way Topic Benchmark LA.3.7.1 Rubric Advanced Add concrete details and specific facts to support	Use oral language to obtain information, complete a task, and share ideas and personal opinions with others Proficient Add concrete details and specific facts to support	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others Meaning Add concrete details and sp develop ideas when speakir Partially Proficient Add obvious or trivial details and facts that	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and ng <b>Novice</b> Add vague details and irrelevant facts that do not				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way Topic Benchmark LA.3.7.1 Rubric Advanced Add concrete details and specific facts to support and develop ideas when	Use oral language to obtain information, complete a task, and share ideas and personal opinions with others Proficient Add concrete details and specific facts to support and develop ideas when	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others Meaning Add concrete details and sp develop ideas when speakir Partially Proficient Add obvious or trivial details and facts that partially support and	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and ng <b>Novice</b> Add vague details and irrelevant facts that do not support and develop ideas				
Advanced Use creative oral language to obtain information, complete a task, and share ideas and personal opinions with others, in a highly effective way Topic Benchmark LA.3.7.1 Rubric Advanced Add concrete details and specific facts to support	Use oral language to obtain information, complete a task, and share ideas and personal opinions with others Proficient Add concrete details and specific facts to support	Use typical oral language that sometimes aids in obtaining information, completing a task, or sharing ideas and personal opinions with others Meaning Add concrete details and sp develop ideas when speakir Partially Proficient Add obvious or trivial details and facts that	Use inappropriate oral language that does not aid in obtaining information, completing a task, or sharing ideas and persona opinions with others ecific facts to support and ng <b>Novice</b> Add vague details and irrelevant facts that do not				

### **II. General Learner Outcomes\***

Below is a list of the Hawai'i Department of Education (HIDOE) General Learner Outcomes (GLOs). Each Unit of the Lessons from the Sea Curriculum addresses the GLOs.

- I. Self-directed Learner. (The ability to be responsible for one's own learning.)
- **II.** Community Contributor. (The understanding that it is essential for human beings to work together.)
- III. Complex Thinker. (The ability to demonstrate critical thinking and problem solving.)
- **IV.** Quality Producer. (The ability to recognize and produce quality performance and quality products.)
- V. Effective Communicator. (The ability to communicate effectively.)
- **VI.** Effective and Ethical User of Technology. (The ability to use a variety of technologies effectively and ethically.)
- \* "Hawai'i Content & Performance Standards III Database." Hawai'i Department of Education. June 2007. Department of Education. 17 Dec. 2007.



# **Science Background for the Teacher**

Note: Bolded words found within this section are defined in the *Science Background for the Teacher Glossary*. The footnotes refer to the references found in the *Science Background for the Teacher Bibliography* at the end of this section.

### What are Whales?<sup>1</sup> (Lesson 1 and Lesson 2)

Whales, dolphins, and porpoises belong to the taxonomic order *Cetacea*, which is further divided into **Mysticetes** (baleen whales) and **Odontocetes** (toothed whales). All cetaceans are aquatic mammals that are endothermic (warm blooded, able to internally regulate their body temperature), and possess a four-chambered heart, lungs for breathing air, body hair (only when they are very young), and mammary glands (for nursing young).

Dolphins, porpoises, and some whales (like the sperm whale and the beaked whale) are considered toothed whales. They use their sharp, pointed teeth to catch fish and other types of prey, and swallow them whole. Toothed whales are generally smaller than baleen whales and have a single blowhole from which to breathe. **Echolocation** is also a characteristic of toothed whales, and is used as a way of seeing what is in front of them in low visibility, such as hidden prey. Sounds are produced by the whale's forehead (or melon), and bounce off objects in front of them; this is called an echo. The echo is then received in the lower jaw of the whale for interpretation. Echolocation is extremely sensitive and in some species is thought to be superior to sight.

Baleen whales (like the humpback, blue, gray, right, and fin whale) do not possess the ability to echolocate. Baleen whales have two blowholes arranged side-by-side and are generally larger than toothed whales. Instead of teeth, baleen whales have plates of **baleen** attached to their upper jaw, which is made of the same protein as human fingernails, and is strong and flexible. Baleen plates are arranged close together and are wide where they attach to the gum line, tapering into a fringe that forms a curtain hanging down inside the whale's mouth. Baleen whales feed by swimming through the water with their mouth open to filter out small fish and plankton that get stuck in the baleen. They use their tongues to wipe the baleen clean, swallowing the captured food.



The humpback whale (Megaptera novaeangliae), common in Hawaiian waters during the winter and early spring, can grow to be 15–16 meters (approx. 50 ft) in length. They are distinguished from other baleen whales by their long pectoral flippers, apparent throat grooves, dark body coloring with patchy white undersides, deeply notched tail fluke, and the presence of a small hump just anterior (in front of) to the dorsal fin (top fin). They are the most surface active of the baleen whales, and it is common to see them lunge out of the water or breach, or slap the surface of the water with their flukes and flippers. They are also very vocal animals. Only the males sing, producing individual songs that can last up to 20 minutes and be repeated over many hours. Singing is most common during the breeding

season, but some songs have been recorded while they are in their feeding grounds. Researchers are not sure why male humpbacks sing, but think it may be a way to attract females, or a way to communicate their presence to other whales.

# What are some body features of humpback whales that help them survive in the marine environment?<sup>2</sup> (Lesson 1)

Humpback whales are warm-blooded, air-breathing mammals that spend their entire lives in the marine environment. They must be capable of holding their breath for long periods of time in order to dive, and that means possessing large lungs that can withstand changes in pressure. Humpbacks can dive down to 120 meters ( $\sim$ 360 feet), and hold their breath for up to 30 minutes, although they typically dive for approximately 6–10 minutes before surfacing. Their nostrils, or blowholes, are located on the top of their head for easy breathing just at the surface of the water.

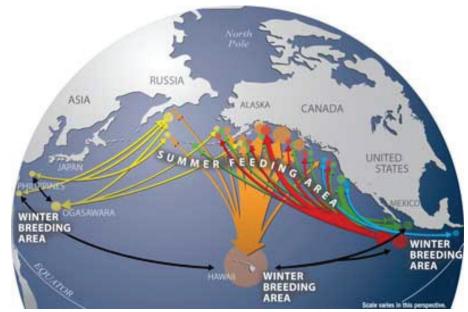
Being warm-blooded, whales must constantly maintain their internal body temperature above that of the surrounding waters. Whales do this by maintaining a thick layer of insulating **blubber** just under their skin. They must eat enough food in the winter months to maintain their blubber. Their average food intake per day amounts to approximately one ton of krill, their food of choice.

To reduce the amount of energy used for swimming, humpbacks are streamlined in shape, making it easier to glide through the water. They possess long powerful tail flukes to help them swim and dive. Their pectoral flippers are also quite long compared to other baleen whales species, and may also aid in swimming.

# Where do humpback whales migrate? What are their feeding and mating behaviors?<sup>3</sup> (Lesson 2 and Lesson 3)

Humpback whales are **migratory** animals, traveling up to 5,000 kilometers (3,000 miles) from their feeding grounds in the cold waters of the Polar regions in spring and summer months, to their breeding grounds in the warm waters of tropical regions of the oceans in fall and winter months. During the spring and summer months, the Polar regions produce an abundance of food including krill, plankton, and small fish for the whales to feed on, but in the winter, food becomes scarce, and the waters become too cold and harsh. Humpbacks travel to the calm, protected waters of the tropics during the winter, and it is here that they calve and breed. The whales typically do not actively feed during their stay in the tropics as the waters are **oligotrophic** and contain little food.

Humpbacks feed extensively in Alaskan waters to fatten up before their journey to the tropics. Humpback whales employ group tactics and feed in small pods. Bubble netting is one such example of group feeding behavior. Multiple whales dive under a school of fish or thick bloom of plankton or krill and circle around below, blowing bubbles that float up around the school and form a bubble-net to keep the fish from escaping. The whales then swim in a spiral within the bubble-net with their mouths open, swallowing the large amount of food that has been trapped within the net. They also work in groups to herd large schools of small fish, like anchovy or sardines, by swimming around the school, closing in from every angle so



that the fish form a tight, dense ball. They may also use their powerful flippers and fins to slap the school, stunning the fish and disabling them. The whales then swim through the ball with their mouths open to swallow as many fish as they can. Groups of whales are also known to swim in V-formation through a thick bloom, or school of fish, to maximize the catch of each whale. When swimming in a V, the prey missed by the whale in the front of the V will be consumed by the whales behind it.

Before winter begins, humpback whales migrate south to the tropical regions of the ocean like the Caribbean Sea, Mexico, and the Hawaiian Islands. Tropical waters tend to have much less food available to the whales, and they do not feed while in the tropics. Their main purpose during this time is to give birth and breed. Females usually start the journey before the males, so that they can give birth and begin nursing their young. Once the males arrive, breeding behaviors begin. Courtship behaviors between males and females include close body contact like rubbing, stroking, and patting. If a female accepts a male, he will stay with her during the breeding season and is called an escort. It is common in Hawai'i to see a female whale, her calf, and a male escort swimming together. Competition and aggressive behavior can, and usually does, ensue when another male tries to replace the current escort. While direct contact is usually not made, males will lunge toward each other, thrash their tail flukes, and slap the water with their fins and flukes to demonstrate dominance.

While humpbacks are found in all regions of the ocean both in the northern and southern hemispheres, the Hawaiian Islands support the only National Marine Sanctuary for humpback whales. It is estimated that as many as 10,000 whales travel from the Gulf of Alaska to visit the Hawaiian Islands every winter, starting in November and lasting through May. For additional information on the Hawaiian Islands Humpback Whale National Marine Sanctuary, visit http://hawaiihumpbackwhale.noaa.gov/

### How do scientists identify and study humpback whales?<sup>4</sup> (Lesson 4)

Humpback whales have characteristic colorings of white patches on their tail flukes and flippers, as well as unique notches and serrations. By taking pictures of these parts of individual whales, researchers have been able to keep track of many individuals over the years. Non-invasive observations from research vessels have allowed researchers to gain insight into humpback whale movements, reproductive success, survival, and behavior as they age.

In conjunction with visual identification and monitoring, tissue samples, or **biopsies** of humpback whales have been taken from thousands of these individuals. From biopsy samples, researchers can determine health and life history characteristics, like whether the animal is pregnant, the levels of contaminants, like mercury and Polychlorinated Biphenyls (PCBs), present in the animal, and the genetic diversity present among populations.

Other methods have been developed to locate individuals and track their diving patterns and movements both on short and long-time scales. These include:

*Radio transmitters:* These instruments are attached to the whale through suction cups or small, shallow darts that are secured to the dermal layer of the animal. Radio transmitters send beeps that are recorded by a receiver. They are used to indicate the presence, or absence of individuals within groups, or when visibly identifying the individual is difficult.

*Geographic time depth recorders:* These tags record light levels and surface water temperatures between dives. They also have clocks that allow the researchers to estimate when the animals are most surface active. Latitude and longitude of the animal's location can also be estimated using temperature, time, and light level data.

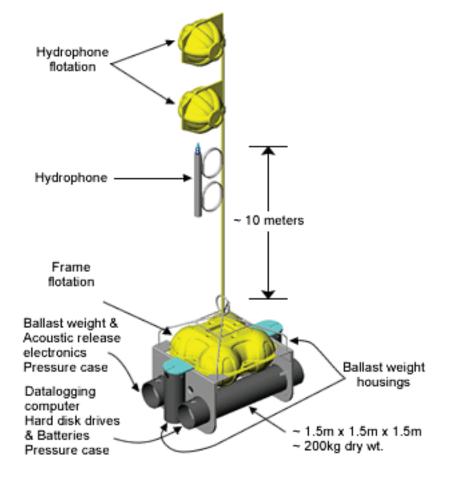
*Satellite linked transmitters:* These transmitters allow scientists to track individuals over long time periods by recording the global position of the animal as well as depth while diving. For humpback whales, these tags have provided valuable information on the **migratory** routes and traveling speeds and times between Alaska and Hawai'i. The path of many whales leaving the Hawaiian Islands is to travel northwest up to Russia through the Aleutian Islands and over to Alaska via the Bering Sea. Others travel a straight northeast route up to Alaska. During their long distance travels, whales can cover 110 kilometers (68.35 miles) in a day. At this pace, humpbacks can reach their feeding grounds in Alaska in as little as 39 days. For additional information concerning different migratory routes of humpbacks, visit http://www.fakr.noaa.gov/newsreleases/2007/humpbacks101007.htm

### What tools do scientists use to study whale songs? (Lesson 2)

The U.S. Navy was the first to record whale songs in the 1950s by using underwater listening devices called **hydrophones**. These are still the main instruments used to listen to, and record, whale songs today. Computer programs have been developed to help deconstruct the complex vocalizations made by male humpback whales. These **bioacoustic** software programs create spectographs (visual representations of the sounds) that allow researchers to visualize the composition and patterns of individual songs. Researchers record an individual's song, and keep track of that individual over many years in order to better understand the reasons behind the vocalizations.

Scientists have been analyzing songs since the 1970s, and have discovered that patterns exist. For example, the basic structure of a whale song consists of a series of sounds or units, repeated in patterns over time called phrases. Each phrase is then repeated several times to comprise a theme. A complete song lasts from 8–15 minutes, and has a total of approximately 5–7 themes that are repeated during the song. The song can also be repeated and may go on for several hours. Over the years, the song of individuals slightly changes, but it is interesting to note that interacting populations of humpbacks share essentially the same song. Different populations have completely different songs; for example, the North Pacific population has a completely different song than the South Pacific population.

Only males sing, usually alone and much more frequently in breeding grounds, although singing can also be heard in feeding grounds. Hypotheses exist as to why whales sing, but researchers do not know the absolute reason. It is thought that males sing as a way to communicate their location to other males, or to attract females.



# What human activities cause underwater noise pollution that may affect the behavior of humpback whales?<sup>6</sup> (Lesson 2)

Marine mammals use sound to navigate, find food, find mates, and communicate with each other. Human-produced underwater noise pollution is thought to disrupt any, or all of these vital functions. The physical effects of intense noise pollution include hemorrhaging of the brain, lungs, inner ear, and eyes, causing severe impairment in acoustic communication and other essential behaviors. Our knowledge of the biology of marine mammals is still growing although very little is known about the hearing capabilities of cetaceans. Current research at the Marine Mammal Research Program at the Hawai'i Institute of Marine Biology is attempting to characterize the hearing frequency ranges of these animals to better understand how **anthropogenic** underwater noise pollution might affect them. For additional information, visit http://www.hawaii.edu/mmrp/search.htm

Below is a list of sources of anthropogenic noise pollution that are thought to be detrimental to marine mammals causing any, or all the physical damage previously described.

*Low Frequency Active Sonar (LFAS):* This type of high-intensity sonar was designed by the military to track and detect submarines and other covert machines that operate underwater. The frequency of this sonar is in the 180–240 decibel range. This is equivalent in air to being 6.1 meters (20 feet) away from a rocket at takeoff. A large percentage of marine mammal carcasses being collected from being stranded on the beach show signs of hearing damage, evidence that many mammals that become stranded may be doing so in response to hearing damage. Many recordings of mass marine mammals being stranded have occurred during naval testing of LFAS.

*Air guns:* Air guns are used for underwater exploration and monitoring of oil reserves as well as geophysical research, and often operate for long periods of time, producing frequent bursts. Sperm whales and blue whales that were located as far away as 370 kilometers (230 miles) from the air gun reportedly stopped vocalizing for up to 36 hours in response to the noise. There is documentation of these mammals becoming stranded in close vicinity to these machines.

*Shipping:* Cargo ships produce constant low frequency noises from their propellers that fall within the same frequency range that many whales use to communicate over long distances. The effects of shipping noise are hard to quantify because shipping vessels are very frequent in the world's oceans. Some scientists, however, are concerned that interference from shipping noise could have large scale population level effects in the ability of individuals to communicate with each other over long distances.

### Science Background for the Teacher Glossary

anthropogenic: an effect or objects resulting from human activities (ex. air pollution).

**baleen:** the internal feeding structure of baleen whales composed of a protein similar to human fingernails that hangs from the upper jaws of the whale's mouth; functions to sieve through water and trap small food particles. **bioacoustic:** sound production and reception in animals.



biopsies: small tissue samples collected from living organisms.

blubber: the fat of marine mammals used for insulation.

echolocation: the ability of animals to examine their surroundings using sound waves they produce that bounce off objects and are received back and interpreted.

**endothermic:** describes organisms that are capable of maintaining an internal body temperature that is independent of the surrounding environment.

hydrophone: an instrument used to record sound underwater.

migratory: an animal that moves from one place to another.

mysticetes: the taxonomic order given to baleen whales.

odontocetes: the taxonomic order given to toothed whales.

oligotrophic: waters that are characterized as having few suspended nutrients.

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<sup>1-6</sup> Science background information condensed and/or compiled from the following sources:

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- Enchanted Learning. (2007). What is a whale? Retrieved October 28, 2007, from www.enchantedlearning.com/subjects/whales/allabout/
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- Rodriguez, C. (N/A). Humpback whale migration and its effects on feeding, mating, and giving birth. Retrieved on October 30, 2007, from

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- American Cetacean Society. (2004). Humpback whale. Retrieved October 30, 2007, from http://www.acsonline.org/factpack/humpback.htm
- 2: Enchanted Learning. (2007). What is a whale? Retrieved October 28, 2007, from www.enchantedlearning.com/subjects/whales/allabout/
- 3: Hayslip, C. (2006). Humpback whale. Retrieved October 30, 2007, from, http://oregonstate.edu/groups/marinemammal/NewHumpback.htm Whale Trust. (2007). *Whale Migration*. Retrieved on October 30, 2007, from http://www.whaletrust.org/whale migration.html
- 4: Hayslip, C. (2006). Humpback whale. Retrieved October 30, 2007, from http://oregonstate.edu/groups/marinemammal/NewHumpback.htm
- NOAA National Marine Mammal Laboratory. (2007). *Where do marine mammals go, and how do we study them*? Retrieved October 30, 2007, from

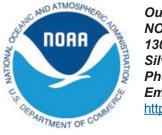
http://www.afsc.noaa.gov/nmml/education/science/studymm5go.php

- 5: Whale Trust. (2007). *Humpback whale song*. Retrieved October 30, 2007, from <a href="http://www.whaletrust.org/whale\_song.html">http://www.whaletrust.org/whale\_song.html</a>
- 6: Green, M. (2004). *Effects of underwater noise pollution in Marine mammals*. Retrieved October 30, 2007, from, http://www.oceanmammalinst.org/underwaternoise.html



# **NOAA Resources**

Below is a list of resources compiled by the Outreach Education Office of the National Oceanic and Atmospheric Administration. The science standards and the ocean literacy principles addressed in this unit were used as a guideline in selecting the following resources. To access the print resources listed below, contact NOAA's Outreach Education Office directly:



Outreach Unit NOAA Office of Public and Constituent Affairs 1305 East West Highway #1W514 Silver Spring, MD 20910 Phone: (301) 713-1208 Email: NOAA-OUTREACH@noaa.gov http://www.education.noaa.gov/

Resources:

- SPLASH (Structures of Population, Levels of Abundance and Status of Humpback Whales) Project information including research technique information are found at: <a href="http://hawaiihumpbackwhale.noaa.gov/science/splashinfo.html">http://hawaiihumpbackwhale.noaa.gov/science/splashinfo.html</a>
- "Discover Marine Mammals" activity book developed in collaboration with NOAA and Project WET
- Images of Whales are found at: http://hawaiihumpbackwhale.noaa.gov/imagery/welcome.html
- Images of habitat mapping in the Humpback Whale sanctuary can be found at: <u>http://hawaiihumpbackwhale.noaa.gov/documents/maps.html</u>
- "Understanding Threats to Humpback Whales" kid's page and "Protecting Hawai'i's Ocean Treasures" newspaper insert, both found at: <u>http://hawaiihumpbackwhale.noaa.gov/kids\_page.html</u>
- NOAA Fisheries "The Kid's Times" found at <a href="http://www.nmfs.noaa.gov/pr/education/turtles.htm">http://www.nmfs.noaa.gov/pr/education/turtles.htm</a> and <a href="http://www.nmfs.noaa.gov/pr/education/whales.htm">http://www.nmfs.noaa.gov/pr/education/turtles.htm</a> and <a href="http://www.nmfs.noaa.gov/pr/education/whales.htm">http://www.nmfs.noaa.gov/pr/education/turtles.htm</a> and <a href="http://www.nmfs.noaa.gov/pr/education/turtles.htm">http://www.nmfs.noaa.gov/pr/education/turtles.htm</a> and <a href="http://www.nmfs.noaa.gov/pr/education/turtles.htm">http://www.nmfs.noaa.gov/pr/education/turtles.htm</a> and <a href="http://www.nmfs.noaa.gov/pr/education/turtles.htm">http://www.nmfs.noaa.gov/pr/education/turtles.htm</a>

### **OCEAN LITERACY ESSENTIAL PRINCIPLES**

- 5. The ocean supports a great diversity of life and ecosystems
  - 5a. Ocean life ranges in size from the smallest virus to the largest animal that has lived on Earth, the blue whale.
  - 5d. Ocean biology provides many unique examples of life cycles, adaptations and important relationships among organisms (symbiosis, predator-prey dynamics and energy transfer) that do not occur on land.
  - 5e. The Ocean is three-dimensional, offering vast living space and diverse habitats from the surface through the water column to the seafloor. Most of the living space on Earth is in the ocean.
  - 5f. Ocean habitats are defined by environmental factors. Due to interactions of abiotic factors such as salinity, temperature, oxygen, pH, light, nutrients, pressure, substrate and circulation, ocean life is not evenly distributed temporally or spatially, i.e. it is "patchy". Some regions of the ocean support more diverse and abundant life than anywhere on Earth, while much of the ocean is considered a desert.
  - 5h. Tides, waves and predation cause vertical zonation patterns along the shore, influencing the distribution and diversity of organisms.
- 7. The ocean is largely unexplored.
  - 7a. The ocean is the last and largest unexplored place on Earth- less than 5% of it has been explored. This is the great frontier for the next generation's explorers and researchers, where they will find great opportunities for inquiry and investigation.
  - 7b. Understanding the ocean is more than a matter of curiosity. Exploration, inquiry and study are required to better understand ocean systems and processes.
  - 7d. New technologies, sensors and tools are expanding our ability to explore the ocean. Ocean scientists are relying more and more on satellites, drifters, buoys, subsea observatories and unmanned submersibles.
  - 7f. Ocean exploration is truly interdisciplinary. It requires close collaboration among biologists, chemists, climatologists, computer programmers, engineers, geologists, meteorologists, and physicists, and new ways of thinking.

Lesson 1: 5a. 5d. 5e. 5f. Lesson 2: 5a. 5d. 5e. Lesson 3: 5a. 5d. 5e. 5f. 5h. Lesson 4: 5a. 5d. 5e. 7a. 7b. 7d. 7f.

### **CLIMATE LITERACY ESSENTIAL PRINCIPLES**

- 3. Life on Earth depends on, is shaped by, and affects climate.
  - 3a. Individual organisms survive within specific ranges of temperature, precipitation, humidity, and sunlight. Organisms exposed to climate conditions outside their normal range must adapt or migrate, or they will perish.

Lesson 3: 3a

# **Glossary of Cooperative Learning Techniques**

In an effort to maximize student engagement and learning, the NOAA Sea Earth and Atmosphere curricular resources were designed using cooperative learning techniques. This guide defines the expectations for implementation of each technique.

# What is Cooperative Learning?

Cooperative learning may be broadly defined as any classroom learning situation in which students of all levels of performance work together in structured groups toward a shared or common goal. According to Johnson, Johnson and Holubc, (1994): "Cooperative learning is the instructional use of small groups through which students work together to maximize their own and each other's learning." In classrooms where collaboration is practiced, students pursue learning in groups of varying size: negotiating, initiating, planning and evaluating together. Rather than working as individuals in competition with every other individual in the classroom, students are given the responsibility of creating a learning community where all students participate in significant and meaningful ways. Cooperative learning requires that students work together to achieve goals which they could not achieve individually.

# Jigsaw

To Jigsaw materials refers to the use of a strategy in which each student on a team receives only a piece of the material that is to be learned in which that student becomes the "expert." Once the material is learned each member of the team takes a turn teaching the other members their assigned content. This type of dynamic makes the students rely on the other members of their team to learn all of the material.

# **Think-Pair-Share**

This four-step discussion strategy incorporates wait time and aspects of cooperative learning. Students (and teachers) learn to LISTEN while a question is posed, THINK (without raising hands) of a response, PAIR with a neighbor to discuss responses, and SHARE their responses with the whole class. Time limits and transition cues help the discussion move smoothly. Students are able to rehearse responses mentally and verbally, and all students have an opportunity to talk.

# **Numbered Heads**

This structure is useful for quickly reviewing objective material in a fun way. The students in each team are numbered (each team might have 4 students numbered 1, 2, 3, 4). Students coach each other on material to be mastered. Teachers pose a question and call a number. Only the students with that number are eligible to answer and earn points for their team, building both individual accountability and positive interdependence.

# **KWL Chart**

A pre-assessment tool consisting of three vertical columns. Students list what they " $\underline{\mathbf{K}}$ now" about a topic. What they " $\underline{\mathbf{W}}$ ant" to know about a topic. The last column students share what they have " $\underline{\mathbf{L}}$ earned" about a topic.

<b>KWL CHART</b> Be sure to bullet your list. Use content words only (nouns, verbs, names of people and places, dates, numbers, etc.).							
WHAT DO I KNOW?	WHAT DO I WANT TO KNOW? or	WHAT HAVE I					
	WHAT DO I WANT TO SOLVE?	LEARNED?					
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# **Role Cards**

Assign students to cooperative learning groups. Once students are in their groups the teacher will hand out premade role cards that will help each member of the group contribute to the completion of the given task. Before roles are assigned, the teacher should explain and model the task as well as the individual roles for students so that they know and understand how his/her individual role will contribute to the success of the group completing the task. When this technique is used, taking on a different role will aide in student proficiency.

Example of role cards:

Role Card #1	Role Card #2
Facilitator:	Recorder:
Makes certain that everyone contributes and keeps the group on task.	Keeps notes on important thoughts expressed in the group. Writes final summary.
Role Card #3	Role Card #4
Reporter:	Materials Manager:
Shares summary of group with large group. Speaks for the group, not just a personal view.	Picks up, distributes, collects, turns in, or puts away materials. Manages materials in the group during work.
Role Card #5	Role Card #6 Checker:
Time Keeper:	Checks for accuracy and clarity of
Keeps track of time and reminds groups how much time is left.	thinking during discussions. May also check written work and keeps track of group point scores.

# **Round Table**

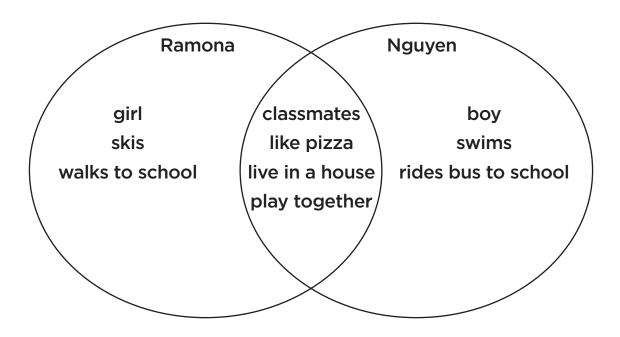
Round table can be used for brainstorming, reviewing, or practicing while also serving as a team builder. Students sit in teams of 3 or more, with one piece of paper and one pencil. The teacher asks a question which has multiple answers. Students take turns writing one answer on the paper, then passing the paper and pencil clockwise to the next person. When time is called, teams with the most correct answers are recognized. Teams reflect on their strategies and consider ways they could improve.

# **Three-Step Interview**

This involves structured group activity with students. Using interviews/listening techniques that have been modeled; one student interviews another about an announced topic. Once time is up, students switch roles as interviewer and interviewee. Pairs then join to form groups of four. Students take turns introducing their pair partners and sharing what the pair partners had to say. This structure can be used as a team builder, and also for opinion questions, predicting, evaluation, sharing book reports, etc.

# Venn Diagram

A diagram using circles to represent sets, with the position and overlap of the circles comparing and contrasting the relationships between two given pieces of information.



# **References and Credits**

# From Lesson 1:

# **Suggested References for Teachers**

1. For information on whales:

- Whales: The Kids' Times. NOAA Fisheries: Office of Protected Resources Website: http://www.nmfs.noaa.gov/pr/education/whales.htm
- 2. For more information on marine mammals:
- Marine Mammal Education Web. NOAA Alaska Fisheries Science Center National Marine Mammal Laboratory Website: http://www.afsc.noaa.gov/nmml/education/marinemammals.php

# From Lesson 2:

1. Part of this lesson activity is modified from: *Eat like a Whale*. Retrieved September 9, 2007, from The Marine Mammal Center Website:

http://www.marinemammalcenter.org/learning/education/teacher\_resources/eatlikeawhale.asp

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### From Lessons 3–4: Suggested References for Teachers

Latitude and longitude facts and visuals:

http://www.earthkam.ucsd.edu/public/educators/pdf/GeoImportandFactsLatAndLong.pdf

# References and Resources Used by Writers (Lesson 3)

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- 2. Kaufman, G., & Forestell, P. (1986). Migration and Distribution, in *Hawai'i's Humpback Whales* (p.108). Aiea, HI: Island Heritage Publishing.
- Plotting Ordered Pairs. Retrieved August 31, 2007, from Mathematics 'How To' Library Website: <u>http://www.teacherschoice.com.au/Maths\_Library/Coordinates/plotting\_ordered\_pairs.htm.</u>

# **References and Resources Used by Writers** (Lesson 4)

- Cronin-Jones, L. (1999). *The Florida Black Bear Curriculum Guide*. Defenders of Wildlife and Florida Fish and Wildlife Conservation Commission. (This activity is adapted from *Lesson Four: It's a Bear's Life*, pp. 45–64.)
- 2. Gabriele, C., et al. (2001). Estimating the Mortality Rate of Humpback Whale Calves

- Gabriele, C., et al. (2001). Estimating the Mortality Rate of Humpback Whale Calves In the Central North Pacific Ocean. Retrieved September 30, 2007, from U.S. Department of the Interior National Park Service Website: http://www.nps.gov/glba/naturescience/upload/Gabriele\_2001\_CalfMortalityCanJZoolApr2001.pdf.
- 3. Mann, J. (2000). *Cetacean Societies: Field Studies of Dolphins and Whales (pp. 180-181)*. Chicago, IL: University of Chicago Press.
- 4. *Whale Social Organization*. Retrieved September 28, 2007, from Whale Trust Website: http://www.whaletrust.org/whale\_social\_organization.html - yearling.

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